



Tilde Corsi and Gianni Romoli  
in collaboration with Rai Cinema  
present

# L'ORA DI PUNTA

UN FILM DI VINCENZO MARRA

a film by VINCENZO MARRA



release: 7 September 2007



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written and directed by  
director of photography  
editor  
production designer  
costume designer  
sound  
sound editor  
casting  
continuity  
assistant director  
production coordinator  
production manager

**VINCENZO MARRA**  
**LUCA BIGAZZI**  
**LUCA BENEDETTI**  
**BEATRICE SCARPATO**  
**DANIELA CIANCIO**  
**REMO UGOLINELLI**  
**SANDRO PETICCA**  
**FABIOLA BANZI**  
**PAOLA BONELLI**  
**FRANCESCA POLIC GRECO**  
**ALESSANDRO MATTEI**  
**BEPPE SERRA**

produced by  
a coproduction

**TILDE CORSI and GIANNI ROMOLI**  
**R&C PRODUZIONI . FRENCH CONNECTION . RAI CINEMA**  
with a contribution from  
**MINISTRY FOR CULTURAL HERITAGE AND ACTIVITIES**

national distribution  
international distribution

**01 DISTRIBUTION**  
**FILMS DISTRIBUTION**

nationality  
production year  
location  
running time

**ITALIAN**  
**2007**  
**Rome**  
**95'**

Caterina

Filippo

Francesca

Captain Salvi

Donati

Anna

Patrizi

Prisco

Bussi

Rizzi

### Filippo's secretary

Donati's secretary

Elegant woman

Officer

## Sassi

Gallerist

Surveyor

Fiore

Chinese salesgirl

Cheng

Man at Filippo's villa

Receptionist

Tailor

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Filippo Costa is a young officer with the Italian tax police. Coming from a modest background, he is highly ambitious, and wants nothing to do with his colleagues or his roots . At first he decides to carve out a career in the force, but when he starts dealing directly with corruption, Filippo realizes he can aim much higher.

He is assisted in his inexorable rise by Caterina, an attractive, cultivated, elegant older woman, who is very wealthy – and very much in love. She gives Filippo an entrée into the world of high finance, and he begins his climb towards wealth and social status. But to avoid being crushed by the cynical rules of the financial world, Filippo is forced to abandon what little human and moral restraint he has left.

Vincenzo Marra was born in Naples on 18 September 1972. After studying law at 'La Sapienza' University of Rome, he devoted his energies to activities related to Argentina, especially the trial concerning the Italian *desaparecidos*. He was also active on the Northern Ireland front. In his youth he was a sports photographer. At the end of the Nineties he wrote and directed two shorts, *Una rosa prego* and *La vestizione*. His first full-length feature, *Tornando a casa*, was produced in 2001 by Amedeo Pagani and Gianluca Arcopinto, and distributed by Sacher. It has been shown worldwide and has received countless awards, including Best Film at the Venice International Critics Week and Best Director at the Valencia Film Festival. He then signed two documentaries, *Estranei alla massa*, which netted the Pier Paolo Pasolini Prize in 2001, he competed at the Locarno Film Festival the following year, and made *Paesaggio a Sud* that was presented in the New Territories section of the 2003 Venice Film Festival. In 2004 he wrote and directed his second feature, *Vento di terra*, produced by Tilde Corsi and Gianni Romoli, and distributed by Mikado. This film won numerous awards, including the Fipresci Prize at the Venice Film Festival, Best Film at the Gijon Film Festival, Breakthrough Film at the Cannes Critics Week and the Grolla D'Oro for the most-watched-film at international festivals. *Vento di terra* was distributed in Italy, France, Belgium, Austria, Spain, Canada, the Netherlands and Luxembourg. In 2005, Marra returned to Locarno to take part in the video competition with a documentary entitled *58%*. In 2006 he presented the documentary *L'udienza è aperta* at Venice Days.

FANNY ARDANT first came into the public eye in 1974 when she appeared in the TV series *Les dames de la côte* by Nina Companeez.

In the early Eighties she was firmly established as a star thanks to her encounter with François Truffaut, who was so charmed by her that in 1981 he wrote a part especially for Ardant in *La femme d'à côté*.

As Truffaut himself said: "I was seduced by her mouth, her big dark eyes, her triangular face. In her I immediately saw the qualities that I look for in the female protagonists of my films: vitality, enthusiasm, a sense of humour, intensity but also a taste for mystery, a fierce side, a touch of wildness and, most important, vibrancy."

Next Alain Resnais wanted her for *La vie est un roman*, and right after this she appeared in François Truffaut's last film *Vivement Dimanche!*

She played the part of a pianist for André Delvaux (*Benvenuta*) and became the Duchess of Guermantes in *Un Amour de Swann* by Volker Schlöndorff.

Alain Resnais worked with her again on *L'amour à mort e Mélo*, in which she played a tragic role.

At the theatre, she played in *Les bons bourgeois* (1980), *Miss Julie*, taking over from Isabelle Adjani (1983), and *Don Juan* (1987).

Later she worked with filmmakers such as Ettore Scola (*The Family*), Costa-Gavras (*Conseil de Famille*), Margarethe von Trotta (*Three Sisters*) and Jean-Jacques Andrien (*Australia*).

In 1991, *Afraid of the Dark* by Mark Peploe gave her the chance to recite in English for the first time; in 1993 she worked again with Gérard Depardieu (her costar in *La femme d'à côté*) on the film *Le Colonel Chabert* by Yves D'Angelo.

In 1995 she played Maria Callas in *Master Class* by Terence MacNally, directed by Roman Polanski at the Théâtre de la Porte Saint-Martin.

In the film *La cena* by Ettore Scola, she worked again with Vittorio Gassman with whom she had made *Benvenuta*, *La vie est un roman* and *La famiglia*.

In 2001 she played Pierrette, the victim's sister, in *8 Femmes* by François Ozon; the following year she was the unforgettable diva in the movie *Callas Forever* by Franco Zeffirelli.

In 2002 she brought the house down with her performance in the play *Sarah*, partnered by Robert Hirsh.

In 2004 she co-starred again with Gérard Depardieu in the role made famous by Delphine Seyrig in the play *La bête dans la jungle* based on Henry James' eponymous novel (*The Beast in the Jungle*) that was adapted for the stage by Marguerite Duras. The play was directed by Jaques Lassalle. That same year she appeared in the movie *L'odore del sangue*, directed by Mario Martone.

In May 2005, she collaborated with the cellist Sonia Wieder-Atherton on a reading of monologues from *Medea* at the Marathon des Mots Festival in Toulouse. On the strength of this experience they decided to work together again on readings from *Medea* by Euripides and *Phèdre* by Racine in autumn 2005, touring France and Greece.

In summer 2006 she appeared in a third play by Marguerite Duras. After *La Musica deuxième* and *La Bête dans la jungle*, she played in *La maladie de la mort* directed by Bérangère Bonvoisin at the Théâtre de la Madeleine.

**CINEMA**

2006 ECCEZZIUNALE VERAMENTE...CAPITOLO SECONDO by Carlo Vanzina

**TELEVISION**

2004 AMANTI E SEGRETI directed by Gianni Lepre

2000 QUESTA CASA NON E' UN ALBERGO directed by Pier Belloni, Elisabetta Marchetti, Raffaele Mertes

**THEATRE**

2005 IL MERCANTE DI VENEZIA directed by Nucci Ladogana

IL GIUOCATORE directed by Giuseppe Patroni Griffi

2003 SCENARI DEL 900 directed by Lorenzo Salvetti

2002 NO AL FASCISMO directed by Mario Ferrero

TOSCA directed by Nucci Ladogana

ABUSIVI directed by Stefano Tatullo

**CINEMA**

2006 CARDIOFITNESS by Fabio Tagliavia

**SHORTS**

2005 ACHILLE E LA TARTARUGA by Valerio Attanasio

2002 MOZZARELLE IN CARROZZA by Francesco Lagi

NESSUNO TORNA INDIETRO by Franco Giraldi

IL LINGUAGGIO DELL'AMORE by Susanna Nicchiarelli

2001 GEM by Miloje Popovic

2000 QUI PRO QUO by Jerome Bellavista Caltagirone

PROVINI PER UN MASSACRO by Guido Chiesa

SYRIEN by Simone Godano

**TELEVISION**

2006 DISTRETTO DI POLIZIA 6 directed by Antonello Grimaldi

04/05 DISTRETTO DI POLIZIA 5 directed by Lucio Gaudino

2004 BARBIERI directed by Giorgio Tirabassi

UNA FAMIGLIA IN GIALLO directed by Alberto Simone

DON BOSCO directed by Lodovico Gasparini

NESSUN DORMA, show presented by Paola Cortellesi, directed by Manetti Bros.

2003 LA OMICIDI directed by Riccardo Milani

DON MATTEO 4 directed by Giulio Base

GRANDI DOMANI directed by Vincenzo Terracciano

2002 UN MEDICO IN FAMIGLIA 3 directed by C. Norza - I. Leoni

**THEATRE**

2004 LE RAGIONI DELLA DISFATTA by A. Longo, directed by Pierpaolo Sepe

Protagonist of videoclips: Jon Bon Jovi, Valeria Rossi, Neri per caso, Tiromancino

**Main filmography**

**CINEMA**

- 2007 IL DIVO by Paolo Sorrentino (in production)  
LA GIUSTA DISTANZA by Carlo Mazzacurati
- 2006 LASCIA PERDERE JOHNNY by Fabrizio Bentivoglio  
A CASA NOSTRA by Francesca Comencini  
LA STELLA CHE NON C'E' by Gianni Amelio  
L'AMICO DI FAMIGLIA by Paolo Sorrentino  
LA GUERRA DI MARIO by Antonio Capuano
- 2005 ROMANZO CRIMINALE by Michele Placido
- 2004 LE CHIAVI DI CASA by Gianni Amelio  
L'AMORE RITROVATO by Carlo Mazzacurati
- 2003 LE CONSEGUENZE DELL'AMORE by Paolo Sorrentino  
MI PIACE LAVORARE by Francesca Comencini
- 2002 LA FORZA DEL PASSATO by Piergiorgio Gay  
UN VIAGGIO CHIAMATO AMORE by Michele Placido
- 2001 LE PAROLE DI MIO PADRE by Francesca Comencini  
BRUCIO NEL VENTO by Silvio Soldini
- 2000 DOMANI by Francesca Archibugi  
PANE E TULIPANI by Silvio Soldini  
PREFERISCO IL RUMORE DEL MARE by Mimmo Calopresti
- 1999 QUESTO È IL GIARDINO by Giovanni Davide Maderna  
FUORI DAL MONDO by Giuseppe Piccioni
- 1998 L'ALBERO DELLE PERE by Francesca Archibugi  
COSÌ RIDEVANO by Gianni Amelio  
TOTÒ CHE VISSE DUE VOLTE by Cipri and Maresco
- 1997 LE ACROBATE by Silvio Soldini
- 1996 LUNA E L'ALTRA by Maurizio Nichetti
- 1995 LO ZIO D'AMERICA by Cipri and Maresco  
L'AMORE MOLESTO by Mario Martone  
UN EROE BORGHESE by Michele Placido
- 1994 L'AMERICA by Gianni Amelio
- 1993 UN'ANIMA DIVISA IN DUE by Silvio Soldini
- 1992 MANILA PALOMBA BLANCA by Daniele Segre  
MORTE DI UN MATEMATEMATICO NAPOLETANO by Mario Martone
- 1990 L'ARIA SERENA DELL'OVEST by Silvio Soldini
- 1984 GIULIA IN OTTOBRE by Silvio Soldini



**CINEMA**

- 2007 UNA PICCOLA STORIA by Stefano Chiantini (in production)  
2006 IL LATO GROTTESCO DELLA VITA by Federica Di Giacomo  
2004 VENTO DI TERRA by Vincenzo Marra  
FORSE SÌ FORSE NO by Stefano Chiantini  
2003 PIOVONO MUCCHE by Luca Vendruscolo  
IL MIRACOLO by Edoardo Winspeare  
2001 TORNANDO A CASA by Vincenzo Marra  
LATINA/LITTORIA by Gianfranco Pannone (documentary)  
2000 SANGUE VIVO by Edoardo Winspeare  
OCCIDENTE by Corso Salani  
1993 SUPPLÌ by Vincenzo Verdecchi  
1992 DALL'ALTRA PARTE DEL MONDO by Arnaldo Catinari  
1990 VERSO LA LUNA CON FELLINI by Eugenio Cappuccio (documentary)

## **CINEMA & TELEVISION**

- 2006 IL DOLCE E L'AMARO by Andrea Porporati (sets)
- 2005 LA LUNA E IL LAGO by Andrea Porporati (sets)
- NOTTE PRIMA DEGLI ESAMI by Fausto Brizzi (sets)
- LISCIO by Claudio Antonini (sets)
- 2004 UNA FAMIGLIA IN GIALLO directed by Alberto Simone, RAI UNO (sets)
- 2003 APNEA by Roberto Dordit (sets)
- 2002 IL RESTO DI NIENTE by Antonietta De Lillo (sets)
- 2001 IL GRUPPO directed by Anna by Francisca (sets)
- RESPIRO: GRAZIA'S ISLAND by Emanuele Crialessi (sets)
- VOCI (short) by Paola Sangiovanni (sets and costumes)
- 2000 IL SOLE NEGLI OCCHI by Andrea Porporati (sets and costumes)
- 1999 QUELLO CHE POSSO PERMETTERMI by Andrea Porporati (sets and costumes)
- FATE UN BEL SORRISO by Anna Di Francisca (sets)
- 1998 VIOL@ by Donatella Maiorca (sets)
- 1997 L'ULTIMA SIGARETTA by Umberto Marino (sets)
- 1996 XX FESTIVAL CIRCO DI MONTECARLO directed by Ranuccio Sodi (sets)
- 1995 LA BRUTTINA STAGIONATA by Anna Di Francisca
- 1997 STORIA DELLA COMUNICAZIONE (video) directed by Dorino Minigutti (sets)
- 1994 L'AMORE DOPO by Attilio Concarì (sets)
- LA VIA DEL CIBO by Eugenio Donadoni (set dressing)
- 1993 NIENTE STASERA by Ennio De Dominicis (sets and costumes)
- 1991 CENA ALLE NOVE by Paolo Breccia (sets and costumes)
- LA CITTA' DEI SOGNI by Paolo Bonora (sets and costumes)
- 1990 TRACCE DI VITA AMOROSA by Peter Del Monte (sets)
- 1985 NELL'ACQUA (short) by Dante Majorana (sets and costumes)

## **THEATRE**

- 1998 SPEZZATI CUORE MIO directed by Pietro Buontempo (sets)
- HAMLET directed by Pietro Buontempo (sets)
- 1997 LABORATORIO INTEGRATO PIERO GABRIELLI (sets)
- 1995 FAUST directed by Giorgio Barberio Corsetti (sets and costumes)
- 1994 COLPI BASSI directed by Nora Venturini (sets and costumes)
- 1993 GOCCE D'ACQUA directed by Nora Venturini (sets and costumes)
- 1989 COSMONO NOX (sets)
- FUOCO FATUO directed by Guidarello Pontani (sets and costumes)
- 1988 LA MAISON DE PLUMES VERTES (sets)
- L'ALTRA INSONNIA (sets and costumes)
- SHERAZADE (sets and costumes)
- RACCONTI INQUIETI (sets and costumes)
- 1987 ADAMO ed EVA (sets and costumes)
- MORT DE RIRE (sets and costumes)
- 1985 NOTTURNI DIAMANTI (sets)
- SUONO GIALLO (sets)
- DOPO LE SCALE (sets and costumes)
- AD OCCHI CHIUSI (sets and costumes)
- IL CAVALIERE AZZURRO (sets)
- 1984 CUORI STRAPPATI (assistant production designer)
- IL GIARDINO DI DAFNE (sets)

## CINEMA

- 2007 IL DIVO by Paolo Sorrentino (in production)
- 2006 L'ARIA SALATA by Alessandro Angelini  
A CASA NOSTRA by Francesca Comencini  
LA MANO DI DIO by Marco Risi
- 2005 LA GUERRA DI MARIO by Antonio Capuano  
LE TRE DONNE MORALI by Marcello Garofalo
- 2003 VENTO DI TERRA by Vincenzo Marra  
IL PRANZO DELLA DOMENICA by Carlo Vanzina
- 2002 IL RESTO DI NIENTE by Antonietta De Lillo
- 2001 SOUTH KENSINGTON by Carlo Vanzina
- 1998 SENZA MOVENTE by Luciano Odorisio  
MISSION IMPOSSIBLE III (costume supervisor in Italy)
- 1997 POLVERE DI NAPOLI by Antonio Capuano
- 1995 I RACCONTI DI VITTORIA by Antonietta De Lillo

For the San Carlo Opera House in Naples she designed the costumes for CAVALLERIA RUSTICANA directed by Roberto de Simone (2007), supervised the filming of the ballet MA PAVLOVA by R. Petit (2005), codesigned with Kevin Knight the costumes for KONIGSKINDER (2003) and collaborated with the French costume designer Daniel Ogier on FAUST (2004).

She worked with Roberta Guidi Di Bagno respectively on the costumes for the opera NABUCCO at the French Chorégies d'Orange Festival, and on those for the ballet ROMEO AND JULIET at the Albert Hall in London.

She signed the costumes for IL CANTO DELLE MANI choreographed by Gabriella Stazio, and many ballets and theatre productions, including ORO, in the ambit of the theatre project PETROLIO by Mario Martone; TOLEDOSTRASSE directed by Paolo Coletta, and MADAMA QUATTROSOLDI directed by Gianfelice Imparato.

## Main filmography

### CINEMA

- 2006 LA GIUSTA DISTANZA by Carlo Mazzacurati (in production)  
L'ARIA SALATA by Alessandro Angelini  
LA STELLA CHE NON C'E' by Gianni Amelio
- 2005 L'ORIZZONTE DEGLI EVENTI by Daniele Vicari  
NON PRENDERE IMPEGNI QUESTA SERA by Gianluca M. Tavarelli
- 2004 LA VITA CHE VORREI by Giuseppe Piccioni  
LAVORARE CON LENTEZZA by Guido Chiesa
- 2000 PREFERISCO IL RUMORE DEL MARE by Mimmo Calopresti
- 1998 LA CENA by Ettore Scola  
I PICCOLI MAESTRI by Daniele Luchetti  
LA PAROLA AMORE ESISTE by Mimmo Calopresti
- 1996 LE AFFINITA' ELETTIVE by Paolo e Vittorio Taviani  
VITE STROZZATE by Ricky Tognazzi
- 1995 LA SCUOLA by Daniele Luchetti
- 1994 L'ORSO DI PELUCHE by Jacques Deray
- 1993 MARIO, MARIA, MARIO by Ettore Scola  
LA SCORTA by Ricky Tognazzi  
IL LUNGO SILENZIO by Margarethe von Trotta
- 1991 JOHNNY STECCHINO by Roberto Benigni  
ULTRA' by Ricky Tognazzi  
ROSSINI! ROSSINI! by Mario Monicelli
- 1990 PORTE APERTE by Gianni Amelio  
L'AFRICANA by Margarethe von Trotta
- 1989 PICCOLI EQUIVOCI by Ricky Tognazzi
- 1988 IL PICCOLO DIAVOLO by Roberto Benigni
- 1984 ENRICO IV by Marco Bellocchio
- 1983 NOSTALGHIA by Andrei Tarkovsky  
TU MI TURBI by Roberto Benigni
- 1982 GLI OCCHI, LA BOCCA by Marco Bellocchio  
IL MONDO NUOVO by Ettore Scola  
COLPIRE AL CUORE by Gianni Amelio
- 1981 NUDO DI DONNA by Nino Manfredi  
PASSIONE D'AMORE by Ettore Scola
- 1980 L'ALTRA DONNA by Peter Del Monte  
SALTO NEL VUOTO by Marco Bellocchio
- 1977 IL GABBIANO by Marco Bellocchio
- 1976 CUORE DI CANE by Alberto Lattuada
- 1975 IL SOSPETTO by Citto Maselli  
IRENE, IRENE by Peter Del Monte

Tilde Corsi and Gianni Romoli own R&C Produzioni, founded in 1993.

**FILMOGRAPHY**

- 2007 L'ORA DI PUNTA by Vincenzo Marra
- SATURNO CONTRO by Ferzan Ozpetek
- 2005 CONTRONATURA by Alessandro Tofanelli
- VIENI VIA CON ME by Carlo Ventura
- CUORE SACRO by Ferzan Ozpetek
- 2004 VENTO DI TERRA by Vincenzo Marra
- LA NINA SANTA by Lucrecia Martel
- 2003 LA FINESTRA DI FRONTE by Ferzan Ozpetek
- 2001 UNA SPECIE DI APPUNTAMENTO by Andrea Zaccariello
- EDEN by Amos Gitai
- LE FATE IGNORANTI by Ferzan Ozpetek
- 2000 KIPPUR by Amos Gitai
- 1999 HAREM SUARE by Ferzan Ozpetek
- 1998 GIANCARLO MENOTTI: UN SOGNO LUNGO UNA VITA by Pietro De Stefani
- 1996 NITRATO D'ARGENTO by Marco Ferreri
- 1994 DELLAMORTE DELLAMORE by Michele Soavi