



FESTIVAL DE CANNES
OFFICIAL SELECTION
OUT OF COMPETITION

cinema11undici and Rai Cinema

present

the new film by **ERMANNNO OLMI**

centochiodi

(ONE HUNDRED NAILS)

with **RAZ DEGAN**

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FABIOOLMI

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costume designer

MAURIZIO MILLENOTTI

production designer

GIUSEPPE PIRROTTA

original score

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1 assistant director

GAIA GORRINI

production manager

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executive producer

ELISABETTAOLMI

a co-production

cinema11undici and Rai Cinema

produced by

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This film has been made with the assistance of the Italian
Ministry of Cultural Assets
Dipartimento dello Spettacolo
Direzione Generale Cinema

distributor

MIKADO

world sales

INTRAMOVIES

nationality

ITALIAN

running time

92'

setting

Bologna. The banks of the River Po . The province of
Mantua

with

Raz Degan

and

Luna Bendandi

Amina Syed

Michele Zattara

Damiano Scaini

Franco Andreani

the River's regulars

ANDREA LANFREDI

CARLO FARONI

LUIGI GALVANI

ENRICO MOLINARI

GIUSEPPE PIVANTI

GIOVANNI PONTI

PINO PONTI

GINO RIZZATI

ANGELA FORNACCIARI

ETTORE VIANI

FRANCO SERONI

the postman

the silent man

the fisherman

the knowing man

the altar boy

Gianni

the greengrocer

the rascal

Beniamina

the innocent

the council messenger

and

YURI DINI

ROBERTA MARRELLI

BRUNO TABACCHI

TOMMASO MANCINI

GIOVANNI MARCONI

CARLO FELTRAMI

PAOLO PATUELLI

ARTORIGE SICURTÀ

ALESSANDRO PEZZALE

BARBARA BRETONI

SERGIO SCORZA

student of photography

public prosecutor

dean

lieutenant colonel

major

sergeant

lance-corporal

registrar

ironmonger's assistant

RIS tenant

doorman at the bishop's palace

and

MARTA BORTOLOTTI	Marta
ADELINA LUI	wife of the silent man
FRANCESCA COMUNI	wife of the rascal
ALICE FERRARI	postman's girlfriend
MARIAGRAZIA GRECCHI	wife of the knowing man
MARIA GRAZIA GUERNIERI	baker girl
BRUNA MAROCCHI	old poet
YLENIA MEZZANI	innkeeper
ELIA CAPELLI	Pistachio
GIOVANNI PRETTO	Banana
MATTEO VALENTINI	friend
PIETRO TERRAZZI	young carabinieri
ANDES MARIGHELLA	Guido
SABINA SORIANI	wife
UGO FERRARI	companion
TRANQUILLO STABILI	know-it-all
LANDO VEZZALI	accordion player
'VALENTINO' ZANI	guitar player
RENZO MARCHI	rhythm-maker
ADRIANA ROVERSI	singer
ANDREA POZZI	accordion player
ROBERTA BACCHI, BRUNO BARDINI	wardens
ITALO GIANNELLI	Aipo technicians
ROBERTO MANTOVANI	
ROSARIO SASSO	
GIANLUIGI SPADINI	

voices

ADRIANO GIANNINI	the Young Professor
OMERO ANTONUTTI	Monsignor
CLAUDIA CATANI	Indian girl
DARIO PENNE	Dean
GIUSEPPE GANDINI	Postman

the women from the village

Giovanna Accorsi, Nella Aldovrandi, Marta Celis Del Castillo, Laura Del Cero, Lazzaroni Catia, Marisa Morselli, Barbara Pierotti, Annalisa Savina, Carla Tebaldi, Mariagrazia Zanini

the children from the village

Lorenzo Cantini, Sofia Cantini, Gabriele Cavicchini, Daniele Crestani, Adele Mazzali, Danny Muchetti, Andrea Pini, Mattia Rossi, Alessia Spadoni, Eleonora Spadoni, Francesco Spadoni, Francesco Toniato, Giovanni Toniato, Davide Viale

fishermen

Egidio Baratti, 'Jimmy' Baratti, Giuseppe Fontanesi, Paolo Montanari, Nardino Ravenotti

A young and eminent professor at the University of Bologna finds himself at the centre of a difficult investigation.

He turns his back on everything and ends up on the peaceful banks of the River Po, where he finds an old building and takes possession of it.

Stories of friendship, of daily life and of love between the professor and the local inhabitants are woven around his new home, in a kind of spontaneous harmony with the moment, in which all possible realities exist.

<<... Books, even though necessary,
do not speak by themselves ...>>

Raymond Klibansky

some very personal reflections on

centochiodi

I said it a long time ago: before starting principal photography on CENTOCHIODI, I knew that this would be my last narrative film.

I will continue to make documentaries as I did when I started my career more than fifty years ago.

I would ask you please to accept my decision as a personal choice, which I made in tranquillity and which was neither motivated by pomposity nor wrung painfully from me. Absolutely no sentiment involved.

For me, today, it is a natural act: a consequence of my transformation over the passing years, which guides me towards other goals in this precious time of my life, known as "advanced" age.

I have spent my life telling stories on the screen. I have made things and characters function and speak according to my imagination and my will, always trying to be honest with my interlocutors. It is a pact which I have never broken, whether the film was successful for me or when things did not turn out so well.

But what does it mean to know that you are doing something for the last time?

Firstly, you are aware that this last act summarises the meaning of your entire existence.

And in this case the key question I asked myself was: what story am I telling?

What am I talking about? Above all, WHOM am I talking about?

Every story must have a leading character who becomes an ideal example for us: man or woman, in love's passion or caught up in hatred, for better or worse. In drama or comedy: it makes no difference.

So, WHOM should I talk about? WHOM have I got to know, amongst the throng of historical Greats who have made their mark on my life? WHOM should I remember from so many, as an absolute example of humanity, to whom I might turn in my dark moments as a source of support and hope?

Is it too predictable to say "Christ"? Yes: Christ the Man, one of us, whom we may encounter on any day of our lives; anytime, anywhere. Christ of the streets, not the idol of altar and incense. Nor is it the Christ you find in books, when books and altars become a convenient orthodoxy, a hypocritical convenience or even an excuse for an abuse of power. Harsh words? Overstated? Nevertheless cries of war and pain reach us from everywhere, as if they were a tribute paid to an absurd God of destruction, who sows the seeds of hatred amongst men. Where is the God of peace?

Ermanno Olmi

Ermanno Olmi was born in Bergamo on July 24th 1931. His father was a railway man and in 1933 the family moved to Milan. Olmi spent his childhood between the world of factory workers in Milan's outskirts and the world of peasants at Treviglio, in the Bergamo countryside.

At the end of the war, he was hired by Edison and in 1951 he made a film on all the important hydroelectrical plants built in that period. In the following years, Olmi directed around 40 documentaries, including *La diga del ghiacciaio*, *Pattuglia di Passo San Giacomo*, *Tre figli fino a Milano*, *Michellino 1aB* (written by Goffredo Parise), *Manon finestra 2* and *Grigio* (whose screenplay was written by Pier Paolo Pasolini).

In 1959 Olmi directed his first feature film, entitled *Il tempo si è fermato* (Time Stood Still) where he told the story of a friendship between a young man from the city and the night watchman of a dam in the upper valley of Adamello. In 1961 he was honoured with both the OCIC and the Critics' Award at the Venice Film Festival with his feature film *Il posto* (The Job) (winner of several other accolades and awards at international film festivals), the tale of the dreams and difficulties of two young men from Milan struggling with their first job. His following films were focused on the world of labour, including *I fidanzati*, (The Fiancés) a film on the industrialisation process of Southern Italy by the large industrial groups from the North and the emergence of the first signs of discomfort in a society that had been transformed too rapidly by the economic boom; *Un certo giorno* (One Fine Day) from 1968 and *La circostanza* (The Circumstance) from 1974.

Leaving aside for a while the problems of labour and employment, in 1965 Olmi paid tribute to Pope John XXIII with the feature film, *E venne un uomo*, (And There Came a Man) featuring Rod Steiger and Adolfo Celi.

In 1978 *L'albero degli zoccoli*, (The Tree of Wooden Clogs), a story about the peasants from Bergamo province set at the end of the XIX century, was awarded the Palme d'Or at the Cannes Film Festival.

In 1976 Olmi and his family, (his wife Loredana Detto and their children Fabio, Elisabetta and Andrea) moved to Asiago Highlands, leaving Milan for good: the call of the rural world and nature had finally prevailed over the city's.

In 1982, together with Paolo Valmarana and his friends from RAI (Italian national television) Beppe Cereda and Emanuele Milano, Olmi launched a training course for young filmmakers based on practical learning, and called: "Ipotesi Cinema".

In 1983 Olmi directed *Camminacammina* (Walking, Walking) as well as a documentary entitled *Milano 83* devoted to his adopted city. In 1987, after a period of inactivity, he went back to film direction with *Lunga vita alla signora*, (Long Live the Lady!) Silver Bear recipient at the Venice Film Festival. The following year, he directed one of his masterpieces *La leggenda del santo bevitore* (The Legend of the Holy Drinker), winner of the Golden Lion at the Venice Film Festival and a faithful adaptation of the story with the same title written by Joseph Roth. The film was shot in Paris and featured Rutger Hauer and Anthony Quayle.

Some years later, in 1993, Olmi directed Paolo Villaggio in *Il segreto del bosco vecchio* (The Secret of the Old Woods) based on a Buzzati story, followed by *Genesi. La creazione e il Diluvio*, (The Creation and the Flood) the first installment of a television adaptation of the Bible.

A new and remarkable success came with *Il Mestiere delle armi* (The Profession of Arms) (2001) that premiered in the official selection at Cannes Film Festival. The film was set at the beginning of the XVI century and told the story of the last days of the great captain Giovanni dalle Bande Nere, offering us a meditation on a violent world that was waking up to its devastating barbarity.

Two years later Ermanno Olmi continued his exploration of the past with the film *Cantando dietro i paraventi*, (Singing Behind Screens) a journey back in time which helps us to better understand our actions.

In 2005 Olmi co-directed *Tickets* – together with Kiarostami and Loach - a film about a train journey during which the stories and destinies of different people intertwine.

In 2007, during the setting up of the exhibition of the works by Jannis Kounellis, the Arnaldo Pomodoro Foundation presented the latest film directed by Ermanno Olmi, *Atto unico*. In Olmi's own words, "this is a sort of short "film-tailing", a kind of "resonance of images still lingering in our memory as is the case at the end of a wonderful journey."

filmography

FEATURE FILMS

- 2004 TICKETS (Ken Loach, Abbas Kiarostami, Ermanno Olmi)
 2003 CANTANDO DIETRO I PARAVENTI (SINGING BEHIND SCREENS)
 2001 IL MESTIERE DELLE ARMI (THE PROFESSION OF THE ARMS)
 1994 GENESI. LA CREAZIONE E IL DILUVIO (THE CREATION AND THE FLOOD)
 1993 IL SEGRETO DEL BOSCO VECCHIO (THE SCREET OF OLD WOODS)
 1991 LUNGO IL FIUME (DOWN THE RIVER)
 1988 LA LEGGENDA DEL SANTO BEVITORE (Leone d'Oro at the Venice Film Festival) (THE LEGEND OF THE HOLY DRINKER)
 1987 LUNGA VITA ALLA SIGNORA (Leone d'Argento at the Venice Film Festival) (LONG LIVE THE LADY!)
 1983 CAMMINACAMMINA (WALKING, WALKING)
 1978 L'ALBERO DEGLI ZOCCOLI (Palme d'Oro at the Cannes Film Festival) (THE TREE WITH WOODEN CLOGS)
 1974 LA CIRCOSTANZA (THE CIRCUSTANCE)
 1969 I RECUPERANTI (THE SCAVENGERS)
 1968 UN CERTO GIORNO (ONE FINE DAY)
 1967 LA COTTA (THE CRUSH)
 1965 E VENNE UN UOMO (AND THERE CAME A MAN)
 1963 I FIDANZATI (OCIC Award at the Cannes Film Festival) (THE FIANCES)
 1961 IL POSTO (OCIC and Critics awards) (THE JOB)
 1959 IL TEMPO SI È FERMATO (San Fedele award) (TIME STOOD STILL)

OPERA

- 1997 LUCIA DI LAMMERMOOR by Gaetano Donizetti
 1996 OTELLO by Giuseppe Verdi
 1989 KATIA KABANOVA by Leos Janacek
 1985 LA SONNAMBULA by Vincenzo Bellini
 1983 IL TABARRO by Giacomo Puccini

TV FILMS, DOCUMENTARIES and other stints...

- 2007 ATTO UNICO by Jannis Kounellis, produced by Arnaldo Pomodoro Foundation
 2003 GIOVANI TELECAMERE
 2001 CHIUSURA DELLA PORTA SANTA E SANTA MESSA
 1999 ATTESA DELL'APERTURA DELLA PORTA SANTA
 1995 MILLE ANNI
 1990 MILANO
 1986 ARTIGIANI VENETI
 1985 SOPRA LE SETTE ULTIME PAROLE DEL NOSTRO REDENTORE IN CROCE
 1984 MILANO '83
 1983 PERSONAGGI FORTEMENTE SOSPETTABILI
 1979 APOCALYPHIS CUM FIGURIS
 1974 ALCIDE DE GASPERI
 1973 NASCITA DI UNA FORMAZIONE PARTIGIANA
 1972 LE RADICI DELLA LIBERTÀ
 1971 IN NOME DEL POPOLO ITALIANO
 1970 LA FATICA DI LEGGERE
 1968 LA BORSA
 1967 LA GALLERIA: CUORE E MEMORIA DI MILANO
 RITORNO AL PAESE
 REGISTA IN VACANZA
 GIOVANI
 1964 DOPO SECOLI
 1963 700 ANNI

The Israeli-born actor first seduced the Italian audience with his exotic look and his penetrating voice in the TV commercial for the liquor Jägermeister. Afterwards, he acted in several other commercials for global brands such as Coca Cola - U.S.A., Levi's - Mexico, Polaroid – worldwide, Lee Jeans – Israel; Crops – Australia; L'Oréal – France; Cinzano – Germany; IBM - U.S.A., Pino Silvestre and Sanpellegrino - Italy.

He made his debut on the silver screen in 1992 when he appeared in Robert Altman's film *Prêt-à-Porter*.

In 1996 he had a leading role in *Coppia omicida* directed by Claudio Fracasso, opposite Laura Morante and Raoul Bova and gave us a mesmerising performance as the cruel Vito, in a film full of pursuits and shootings. In 1999 he appeared in *Titus Andronicus* by Julie Taymor, opposite Anthony Hopkins and Jessica Lange. After some years in New York to study drama, in 2001 he returned to Italian cinema with the feature film *Giravolte* (Freewheeling in Rome) by Carola Spadoni, also featuring Drina De Niro, which was screened at the Torino Film Festival. In 2003 he was directed by Oliver Stone in the Warner Bros' epic film *Alexander*, where he played King Darius.

A scrupulous and curious traveller, Raz Degan is attracted to different cultures and far-away places and has devoted part of his life to documenting particular and remarkable events through videos and reportages.

One of his latest trips took him to India, where he filmed the "kumbha mela", the highly coveted Indian religious celebration that attracts millions of believers from all over the world who wish to purify themselves bathing in the waters of the River Ganges.

In addition to his love of travelling, Raz Degan is also a great art fan and supporter. In 2003, to follow his passion, he opened the East West Gallery, an art gallery that, gathering the works of emerging artists from all over the world, brings together different cultures and civilizations and "tells the story" of the world and of life from a different perspective.

Fabio Olmi (Milan, 1963) is the son of Ermanno Olmi.

Fabio has been camera assistant on films such as *Ragazzi a rischio* (1984) by Massimo Guglielmi; *Mediatori e carrozze* (1985) by Augusto Tretti; *Benvenuto Cellini* (1989) by Giacomo Battiato with Ben Kingsley and Max Von Sidow; *Comfort of Strangers* (1990) by Paul Schrader with Rupert Everett and Christopher Walken.

He lensed the documentaries *Milano '90* (about the Football World Cup), *'700 Vicentino* (1991) by Antonio De Gregorio and the short films *Marta Singapore*, *Tagli nell'acqua*, *Baby*, *Corsica!* by Pasquale Squitieri, *Straordinari*, *Blue(s) Oltremare*, *Lieto fine*. He also participated in the making of several music videos including *Nella mia città* (for Africa Unite, 1995), *N.Y.* (for Pitch, 1996), (Planet Funk, 2003), *Solo lei mi dà* (Sugarfree, 2006).

As to his collaboration with his father Ermanno Olmi, Fabio was camera assistant, editing assistant and sound editor for the following films and documentaries: *Artigiani veneti* (1985), *Lunga vita alla signora!* (Long Live the Lady!) (1987), *La leggenda del santo bevitore* (The Legend of the Holy Drinker) (1988), *Il segreto del bosco vecchio* (The Secret of Old Woods) (1993); he was director of photography for *Lungo il fiume* (Down the River) (1992), *Genesis: la Creazione e il Diluvio* (The Creation and the Flood) (1994), *Nella foresta* (1995).

For Ipotesi Cinema, in 1985 he assisted in the making of a series of short films for Raiuno, entitled *Di paesi di città*, *Premesse al Lavoro*, of the documentaries *La Terra* and *Il tempo breve*. In 1997 he was the director of photography for the TV movies *Domani*, *Case* and *Io non ho la testa* (1998).

Among his credits, we can mention the documentary *Orient Express* (1993) for American television; the Giovanni Columbu feature film, *Arcipelaghi* (2000) and *Guarda il cielo* directed by Piergiorgio Gay (2000) as well as *Mundo Civilizado* by Luca Guadagnino (2003).

In advertising, he was DoP of several TV commercials for clients such as Sony, Canon, Telecom, Perlana, Henkel, Fiat Doblò, Lottomatica (in a commercial directed by Gabriele Salvatores), Lavazza, Sky Multivision, and some MTV musical station idents.

In 2002 in recognition of his work as director of photography of *Il mestiere delle armi*, (The Profession of Arms) he was awarded the David di Donatello, the Nastro d'Argento, the Ciak d'oro, the Flaviano Award, the Golden Globe and was nominated for the European Film Awards and Camera Image Award.

Among his credits as director of photography there are *Il giorno del falco* (2004) by Rodolfo Bisatti, *Cantando dietro i paraventi* (Singing behind Screens) (2004) by Ermanno Olmi, *Il bell'Antonio* (2005) a TV movie for Raiuno, directed by Maurizio Zaccaro and *Tickets* (2005), a three-episode film directed by Ermanno Olmi, Ken Loach and Abbas Kiarostami.

In 2006 he was DoP for the TV movie *Mafalda di Savoia* with Stefania Rocca.

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- 2007 LA GIUSTA DISTANZA by Carlo Mazzacurati (post production)
- 2004 L'AMORE RITROVATO (AN ITALIAN ROMANCE) by Carlo Mazzacurati
- 2003 CANTANDO DIETRO I PARAVENTI (SINGING BEHIND SCREENS) by Ermanno Olmi
- 2002 A CAVALLO DELLA TIGRE (RIDING THE TIGER) by Carlo Mazzacurati
RITRATTI: LUIGI MENEGHELLO directed by Carlo Mazzacurati (documentary)
- 2001 IL MESTIERE DELLE ARMI (THE PROFESSION OF THE ARMS) by Ermanno Olmi
- 2000 LA LINGUA DEL SANTO (HOLY TONGUE) by Carlo Mazzacurati
RITRATTI: ANDREA ZANZOTTO directed by Carlo Mazzacurati (documentary)
- 1999 IL DENARO NON ESISTE directed by Ermanno Olmi and Alberto Rondalli
RITRATTI: MARIO RIGONI STERN directed by Carlo Mazzacurati (documentary)
POLE POLE directed by Massimo Martelli (documentary)
- 1998 L'ESTATE DI DAVIDE (DAVID'S SUMMER) by Carlo Mazzacurati
IO NON HO LA TESTA by Michele Lanubile
- 1996 PUNTA ALBERETE by Agostino Biavati
- 1994 GENESI: LA CREAZIONE E IL DILUVIO (TV) (THE CREATION AND THE FLOOD) directed
by Ermanno Olmi
SE C'È RIMEDIO PERCHÉ TI PREOCCUPI? by Carlo Sarti
- 1993 IL SEGRETO DEL BOSCO VECCHIO (THE SECRET OF THE OLD WOODS) by Ermanno
Olmi
- 1992 LUNGO IL FIUME (DOWN THE RIVER) by Ermanno Olmi
LA VALLE DI PIETRA (THE VALLEY OF STONE) by Maurizio Zaccaro
- 1991 L'ATTESA by Fabrizio Borelli
- 1989 CAPPELLO DA MARINAIO by Giorgio Diritti
- 1988 LA LEGGENDA DEL SANTO BEVITORE (THE LEGEND OF THE HOLY DRINKER) by
Ermanno Olmi

Maurizio Milenotti was born in Reggiolo (RE) in 1946

- 2007 ERAVAMO SOLO MILLE (TV) directed by Stefano Reali
- 2006 NATIVITY by Catherine Hardwicke
- N (IO E NAPOLEONE) (NAPOLEON & ME) by Paolo Virzì
- ARRIVEDERCI AMORE, CIAO (THE GOODBYE KISS) by Michele Soavi
- TRISTAN & ISOLDE by Kevin Reynolds
- 2004 LA TERRA DEL RITORNO by Jerry Ciccority (TV)
- THE PASSION OF THE CHRIST by Mel Gibson
- 2003 MA CHE COLPA ABBIAMO NOI (WHAT FAULT IT IS OF OURS?) by Carlo Verdone
- 2002 THE IMPORTANCE OF BEING EARNEST by Oliver Parker
- 2001 AMICI AHRARARA by Franco Amurri
- 2000 MALÈNA by Giuseppe Tornatore
- ARABIAN NIGHTS (TV) by Steve Barron
- 1999 IL PESCE INNAMORATO by Leonardo Pieraccioni
- 1998 IL MIO WEST (MY WEST) by Giovanni Veronesi
- LA LEGGENDA DEL PIANISTA SULL'OCEANO (THE LEGEND OF THE PIANIST ON THE OCEAN) by Giuseppe Tornatore
- L'ULTIMO CAPODANNO (HUMANITY'S LAST NEW YEARS' EVE) by Marco Risi
- 1997 IL VIAGGIO DELLA SPOSA (THE BRIDE JOURNEY) by Sergio Rubini
- ANNA KARENINA by Bernard Rose
- 1996 THE ADVENTURES OF PINOCCHIO by Steve Barron
- 1994 IMMORTAL BELOVED by Bernard Rose
- DELLAMORTE DELLAMORE (OF DEATH, OF LOVE) by Michele Soavi
- 1992 L'ATLANTIDE by Bob Swaim
- JACKPOT (CYBER EDEN) by Mario Orfini
- 1991 DONNE CON LE GONNE (WOMEN IN SKIRTS) by Francesco Nuti
- 1990 HAMLET by Franco Zeffirelli
- LA VOCE DELLA LUNA (THE VOICE OF THE MOON) by Federico Fellini
- 1989 PICCOLI EQUIVOCI (LITTLE MISUNDERSTANDINGS) by Ricky Tognazzi
- 1988 QUALCUNO IN ASCOLTO (HIGH FREQUENCY) by Faliero Rosati
- 1987 THE BELLY OF AN ARCHITECT by Peter Greenaway
- 1986 OTELLO by Franco Zeffirelli
- 1985 IO E IL DUCE (TV) (MUSSOLINI AND I) directed by Alberto Negrin
- 1984 UN CASO D'INCOSCENZA (TV) directed by Emidio Greco
- 1983 E LA NAVE VA (AND THE SHIP SAILS) by Federico Fellini

Giuseppe Pirrotta was born in Palazzolo Acreide in 1951. After graduating in production design at the Accademia di Belle Arti di Brera, he worked for the Teatro alla Scala and Piccolo Teatro in Milan.

He was a Nastro d'Argento and Ciak d'Oro-nominee for his work on the feature films *MAGNIFICAT, L'ARCANO INCANTATORE, (THE ARCANE SORCERER) I CAVALIERI CHE FECERO L'IMPRESA (THE KNIGHTS OF THE QUEST)* and he was the recipient of the "Capitello d'oro" award for the feature film *UN VIAGGIO CHIAMATO AMORE (A JOURNEY CALLED LOVE)*.

FILMS and TELEVISION

REGALO DI NATALE (CHRISTMAS PRESENT) by Pupi Avati

HAMBURGER SERENADE by Pupi Avati

ULTIMO MINUTO (THE LAST MINUTE) by Pupi Avati

UN UOMO DI RAZZA by Bruno Rasia

E' PROIBITO BALLARE by Fabrizio Costa

UN AMORE SCONOSCIUTO by Gianni Amico

NEL GIARDINO DELLE ROSE by Luciano Martino

MAGNIFICAT by Pupi Avati

T'AMO T.V. by Rita Vicario

DICHIARAZIONE D'AMORE (DECLARATIONS OF LOVE) by Pupi Avati

VOCI NOTTURNO by Fabrizio Laurenti

IO E IL RE by Lucio Gaudino

L'ARCANO INCANTATORE (THE ARCANE SORCERER) by Pupi Avati

IL SINDACO by Ugo Fabrizio Giordani

TI AMO MARIA by Carlo delle Piane

IL PIU' LUNGO GIORNO by Roberto Riviello

FEMMINA by Giuseppe Ferlito

FAMMI STARE SOTTO AL LETTO by Bruno Colella

CARO DOMANI by Maria Antonia Avati

PADRE PIO by Carlo Carlei

I CAVALIERI CHE FECERO L'IMPRESA (THE KNIGHTS OF THE QUEST) by Pupi Avati

UN VIAGGIO CHIAMATO AMORE (A JOURNEY CALLED LOVE) by Michele Placido

CANTANDO DIETRO I PARAVENTI (SINGING BEHIND SCREENS) by Ermanno Olmi

VENTO DI TERRA by Vincenzo Marra

NE TOUCHE PAS LA HACHE by Jacques Rivette

RIVOMBROSA by Stefano Alleva

Fabio Vacchi made his debut at a very early age at the Biennale di Venezia. His compositions have been performed in the most prestigious Italian and foreign theatres by outstanding orchestras conducted by the likes of Abbado, Muti, Mehta, Chung, Fischer, Harding, Marriner and Berio. He is also a composer of music for the theatre, symphonies, chamber music pieces, film and stage scores.

Among his compositions: *Briefe Büchners* (commissioned by C. Abbado for the Berliners Cycles, 1997); *Dai calanchi di Sabbiano*, an original orchestration of the original chamber music piece commissioned by Claudio Abbado (1997), and performed more than one hundred times all over the world; *Diario dello sdegno*, commissioned by the Filarmonica of the Milan's Theatre La Scala and conducted by Riccardo Muti and *Terra comune*, conducted by Myung-Whun Chung for the official opening of the new Rome's Auditorium (2002).

In 2000 the Salzburger Festspiele commissioned from Vacchi *Tre veglie*, for cello, female voice and orchestra. The same Festival also commissioned from him *La giusta armonia*, for narrator and orchestra, performed by the Wiener Philharmoniker conducted by Muti in August 2006. In the same year he also composed *Voci di notte* for Zubin Mehta, a segment of the premiere concert for Maggio Fiorentino.

As to his stage work, Vacchi composed the opera *Girotondo*, from Schnitzler (1982, Maggio Musicale Fiorentino) *Il Viaggio* (1990, Teatro Comunale of Bologna); the opera *La Station thermale*, commissioned by the Opéra de Lyon which staged it in 1993, in 1994 and 1995. Afterwards, the same opera was staged at Teatro alla Scala in Milan (1995), and between 1994 at the Opéra Comique in Paris as well as many other French theatres.; *Faust, un poema coreografico*, (1995, for Feste Musicali Bolognesi); the ballet *Dionysos*, (performed for the first time during the Settimana dell'Accademia Chigiana, 1998); the opera *Les oiseaux de passage* for the Opéra de Lyon in 1998, also on stage at Teatro Comunale di Bologna in 2001; the one-act play *La burla universale*, written by Franco Marcoaldi, and commissioned by RAI Radio3 del 2001; the opera *Il letto della storia*, following a libretto by Franco Marcoaldi, for the Maggio Fiorentino 2003.

In 2007, two of his new operas will be put on stage: *La madre del mostro*, whose debut is scheduled for next July at Accademia Chigiana in Siena, with an original libretto by Michele Serra; and *Teneke*, opening in September 2007 at the Teatro alla Scala in Milan, written by Franco Marcoaldi and based on the work with the same title by Yashar Kemal, directed by Ermanno Olmi and with Arnaldo Pomodoro as production designer.

In his long and successful career, Vacchi also composed the music for the 2007 American tour of *Macbeth*, in the mise-en-scene of the Puppet Theatre Company 'Carlo Colla e Figli'.

In April 2007 Antonio Pappano and the orchestra of Santa Cecilia toured his work *Mare, che fiumi accoglie*.

Notable among the several awards and accolades he received during his outstanding career are: the Koussewitzky Prize in composition (1974); the 1st Prize at the Gaudeamus Competition, The Netherlands (1976); the David di Donatello Award in 2002 for Best Score for the feature film *Il mestiere delle armi* (The Profession of Arms) directed by Ermanno Olmi; the Lully Award 2002 for the best music piece performed in the United States (Quartet n. 3, commissioned by the Tokyo Quartet); the Abbiati Italian Critics Award for the best novelty of 2003 for the opera *Il letto della storia*; the Award for the Best Score from the Ente Nazionale dello Spettacolo for the film score of *Gabrielle* directed by Patrice Chéreau.

Vacchi is a member of the Accademia Nazionale di Santa Cecilia.

Paolo Fresu began his musical studies when he was 11 playing in the band of his small home town and, after some experiences in the field of light music, in 1980 he discovered jazz. He started his career as a professional in 1982 with some recording work for RAI under the patronage of Bruno Tommaso and attended several Jazz Seminars. In 1984 he graduated in trumpet at the Music Conservatory of Cagliari and in the same year he won the <RadioUno jazz>, <Musica jazz> and <RadioCorriere TV> awards as the Best Talent in Italian Jazz. In 1990 he was the recipient of the <Top jazz> award of the magazine 'Musica jazz' as best Italian Musician, Best Band (Paolo Fresu Quintet) and Best Record (the <Arrigo Polillo> award for the record 'Live in Montpellier'); in 1996 he was nominated Best European Musician for his work for the 'Académie du jazz' in Paris and he also won the prestigious 'Django d'Or' award as the Best European Jazz Musician. In 2002, he obtained a nomination as Best International Musician for the same award. These are just some of the several awards and accolades that he has received, until now, for his outstanding work.

Professor at several national and international prestigious music academies and schools, he has performed in every continent and played opposite the greatest talents of Afro-American music of the last 30 years, including: F. D'Andrea, G. Tommaso, B. Tommaso, T. Ghigioni, E. Rava, A. Salis, E. Pieranunzi, G. Gaslini, GL. Trovesi, R. del Fra, A. Romano, G. Ferris, J. Taylor, K. Wheeler, P. Danielsson, J. Christensen, G. Mulligan, B. Brookmayer, D. Liebman, K. Berger, D. Holland, R. Beirach, J. Zorn, J. Abercrombie, H. Merrill, R. Towner, R. Galliano, M. Portal, T. Gurtu, J. Lee, Gunther Schüller, P. McCandless, J. Hall, L. Soloff, Uri Caine, Gil Evans Orchestra, Toots Thielemans and Omar Sosa, just to name a few.

He has made more than 270 records, 30 of which as a solo artist and the others in collaboration with international musicians and recording houses (French, German, Japanese, Spanish, Dutch, Swiss and Canadian labels), often in so called "mixed projects", combining for instance Jazz and Ethnic Music, World Music, Contemporary Music, Light Music, Ancient Music, etc. in collaboration with artists such as M. Nyman, E. Parker, Farafina, O. Vanoni, Alice, T. Gurtu, G. Schüller, Negramaro and Stadio.

He is the artistic director of the Festival 'Time in jazz' in Berchidda (Sardinia), which he organizes every year and he is also the artistic director and a professor for the Jazz Seminars in Nuoro (Sardinia).

He has been a member of large orchestras and bands such as 'G.O.N. - Grande Orchestra Italiana', l'ONJ – The National French Jazz Orchestra; the NDR – the Orchestra of the German Radio of Hamburg and the Italian Instabile Orchestra.

He coordinated several multimedia projects, working with actors, dancers, painters, sculptors and poets and he has also written scores for feature films, documentaries, videos, ballets and plays.

He is currently working on several projects involving more than 200 concerts all over the world.

Several of his records have been greatly acclaimed and recognized in Italy and abroad.

Paolo Fresu currently lives between Paris, the Tosco-Emiliano Apennines, Bologna and Sardinia.

As Director of the Cultural Association TIME IN JAZZ of Berchidda, he organizes the prestigious International Festival TIME IN JAZZ every year.

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"centochiodi"

arrangement by PAOLO FRESU

performed by

PAOLO FRESU, trumpet and flugelhorn

ANTONELLO SALIS, accordion and piano

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"Non ti scordar di me" (E. De Curtis – D. Furnò)

arrangement by PAOLO FRESU

performed by

PAOLO FRESU, trumpet

ANTONELLO SALIS, accordion and piano

Choir I CANTORI DI VIA SAN GIORGIO

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